

## ***ECPA CONFERENCE 2025***

### ***Building Community Strength in Uncertain Times***

***July 23-25, Lisbon (Portugal), ISPA-Instituto Universitário***

#### **Format of sessions**

##### ***Work Groups (WGs)***

The Working Groups (WGs) provide a space for discussion and sharing subjective/collective research experiences, practices, and critical reflections on topics related to the central themes of the conference. They can be proposed by pre-formed teams or individual persons and may take place in up to two sessions during the conference, with each session lasting a maximum of 1 hour and 30 minutes.

To foster exchange and diversity within our community, the WGs will possibly receive individual contributions submitted to the Conference that align with their focus. It will be up to the WG proposer(s) to assess these contributions and decide whether to accept them. Once accepted WG proposers will discuss their desired approach/mode of engagement with all participants/contributors involved.

To propose a WG, the following information must be provided:

1. A list of the proposers (maximum 2), including affiliations and email contacts.
2. A designated contact person, including affiliation(s) and email contact.
3. An abstract (up to 300 words) that includes the WG title, the rationale for the proposal, and the methodology
4. The number of required sessions (1 or 2)
5. The number of expected participants

Please note that the contact persons will be required to collaborate with the organisers in selecting the individual contributions received, ensuring their integration into their WGs whenever possible.

## ***Individual Contributions (ICs)***

Individual Contributions (ICs) are research/intervention/critical proposals submitted by one or more scholars/practitioners/activists on topics aligned with the central themes of the conference. In the final program, they may be presented in dedicated sessions or integrated into Working Groups based on their thematic relevance.

Please note that ICs will be allocated by the Scientific Committee to Work Groups that align thematically, and Work Group organisers will then decide which ICs to accept. The final format of ICs may need to be negotiated in collaboration with Work Group members to fit their desired approach/mode of engagement.

To propose an IC, the following information must be provided:

1. A list of the authors, including affiliations and email contacts.
2. An abstract (up to 300 words) including the IC title and a brief description of the research/intervention activity/critical reflection.

Please note that the first author will automatically be considered the contact person.

## ***Poster session***

The poster session is a dedicated space for showcasing ongoing community research/interventions and their results through posters. It offers a great opportunity for dialogue among researchers at all career stages. Posters should be printed A1 size in portrait format (70 cm x 100 cm).

The posters must be produced directly by the authors, there will be no possibility of printing them at the conference. Upon acceptance, authors may be asked to transform the poster into an individual presentation, if needed.

To present a poster, the following information must be provided:

1. A list of the authors, including affiliations and email contacts.
2. An abstract (up to 300 words) including the poster title and a brief description of the research/intervention activity (theoretical background, methodology, and results).

Please note that the first author will automatically be considered the contact person.

## ***Roundtables***

Roundtables are open conversations/debates to address the main conference themes, guided by one or more general main questions. They are characterized by the broad scope of their contents and the diversity of the speakers, who must come from different countries and not exceed five in number. The expected duration is 1 hour and 30 minutes. An example of a possible roundtable is: "Where is European community psychology heading?". A moderator is expected to be nominated to introduce the topic, facilitate discussion among the speakers, and engage the audience.

To propose a roundtable, the following information must be provided:

1. A list of the proposers (maximum 2), including affiliations and email contacts.
2. A designated moderator, including affiliation(s) and email contact.
3. An abstract (up to 300 words) that includes the roundtable title, the rationale for the proposal, and the methodology.
4. A list of expected speakers, including their affiliations and email contacts.

## ***Workshops***

Workshops are spaces for collective production and action, where common or new methodology and techniques in community and social work will be presented and employed. Each workshop will have a coordinator to manage its timing and format. The suggested duration is 1 hour and 30 minutes, but variations can be discussed with the organizers based on specific needs.

To propose a workshop, the following information must be provided:

1. A list of the proposers (maximum 2), including affiliations and email contacts.
2. A designated coordinator, including affiliation(s) and email contact.
3. An abstract (up to 300 words) that includes the workshop title, the rationale for the proposal, and the methodology.
4. An indication of the maximum number of participants, any technical or spatial requirements, and any registration procedures.

## ***Human libraries***

Human libraries are spaces for direct conversation between the conference's participants and academic, professional and social key informants. Our "human books" are human beings with unique experiences to share with others, related to the main themes of the conference, be it resistance, conflict, activism, or social organization.

To apply as a "human book", the following information must be provided:

- 1) Name, affiliations and email contact.
- 2) An abstract (up to 300 words) based on the description of the experiences you wish to share.

## ***Artistic/creative proposals***

Are you an artist or a group of artists looking to create performances, installations, interventions in public spaces, audiovisual productions, literary rounds, or other works related to the themes of the conference? Share your proposal with us!

To apply, the following information must be provided:

- 1) Name of the artist(s)/group(s), affiliation(s) and email contact(s).
- 2) A designated coordinator, including affiliation(s) and email contact.
- 3) An abstract (up to 300 words) that includes the description of your artistic proposal(s).
- 4) An indication of the duration, the maximum number of participants, any technical or spatial requirements, and any registration procedures.